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A CATALOGUE OF THE COLLECTION OF PICTURES AND DRAWINGS,

Framed and glazed, and STUDIES from NATURE,

By Mr. GEORGE BARRETT,

Of *Orchard Street, Portman Square,*

Several of which are particular Views in *Scotland, England,* and *Wales.*

Which will be ſold by AUCTION,

By Mr. *LANGFORD* and Son,

At their Houſe in the *Great Piazza, Covent Garden,*

On *Thurſday* the 9th of this Inſtant *May* 1771.

The ſaid Collection may be viewed on *Tueſday* the 7th, and till the Time of Sale, which will begin punctually at Twelve o'Clock.

Catalogues of which may be had on the Days of Viewing, at Meſſrs. LANGFORD's aforeſaid.

CONDITIONS of SALE as uſual.

Thurſday, May 9, 1771.

PICTURES.

LOT

1 A Moon light, with a church at a diſtance
2 A view of St *Owen's Gate* at *Hereford*
3 A ſmall view of *Conway* Caſtle
4 A ditto on the lake in *Snowden* in *North Wales* — Its companion
5 A picture of rocks with cattle from nature
6 A view of the lake and mountains of *Snowden*, with a remarkable effect of light — Its companion
7 A picture of dead game, with a dog from nature
8 Ditto, its companion
9 A landſcape with cattle, on a pannel, from nature
10 A ditto, with calves in a cart, its companion
11 A landſcape and figures, a ſtudy from nature
12 Ruins of a caſtle, and a bath on a pannel
13 A moon light with a lighterman
14 A landſcape and cattle
15 Ditto, its companion
17 A view in the mountains of *Ulſwater*, with an effect of a ſtorm
18 A ditto of rocks and waterfall —— *A ſcene from the* Dargal *in* Ireland, *near* Dublin
19 A view of the old buildings over the *Duck Pond* in *May Fair*
20 A ditto from nature
21 A landſcape, in which is introduced *Tobit* and the *angel*
22 A picture of a horſe
23 A ditto of a mare and foal —— its companion
24 Horſes at play
25 Horſes at a fountain, its companion
26 A picture of a ſheep's head
27 Aſſes from the life, the landſcape a view in *Derbyſhire*, near *Matlock*
28 A landſcape after nature

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29 A view of Mrs. *Clive*'s houſe at *Twickenham*
30 A landſcape and figures

DRAWINGS.

31 A ſketch from nature
32 A ditto
33 Ditto, its companion
34 An effect of the morning with deer from nature
35 Rocks and water, the ſcene from the *Dargal* in *Ireland*
36 A view on the *Godlamin* road
37 *Harwarden* Caſtle in *North Wales*, belonging to Sir *John Glynn*, and within view of his houſe
38 A ſtudy from nature
39 Ditto
40 The coming on of a ſtorm; a ſtudy from nature, on the road between *Matlock* and *Cheſterfield*
41 An effect of the morning; the ſcene in *Matlock*, nearly oppoſite the *Wells*
42 A remarkable great tree in his Grace the Duke of *Buccleugh*'s Park at *Dalkieth*
43 Cows from the life; the effect the morning
44 A view of a part of the road to the right hand of the wooden bridge leading to the *Thatch'd Houſe*, in *Richmond Park*, with red deer
45 Cows from the life tinted with crayons, its companion
46 A ſcene in the *Dargal*, with figures
47 A view of *Briſtol Wells*, from the oppoſite ſhore; the effect the morning
48 A view of *Rock Abbey*, with figures, in crayons
49 Rocks and a waterfall, with an effect of the evening
50 An old farm houſe, near *Kingſton*, in *Surry*, with a bull and cows from nature
51 An holy family, by *Luca Giordano*
52 The march of an army with their camp, baggage, &c. by *Parrocelle*
53 The death of *Regulus*, by *Verney*, from the celebrated picture of *Sal. Roſa*
54 A muſician, by *D. Boon*

PICTURES.

55 Gypſies merry-making by moonlight
56 A view of *South Hill*, in *Bedfordſhire*, belonging to Lord Viſcount *Torrington*
57 A view in *Richmond Park*, with cows from the life, on a pannel
58 A large landſcape and figures
59 *Great a Bridge*, belonging to Sir *Thomas Robinſon*, Bart. as it is viewed from his grounds

60 A bridge on the river *Eſk*, in the village of *Langholm*, in *Scotland*, on the eſtate of his Grace the Duke of *Buccleugh*

61 A view of *Conway Caſtle*, in *North Wales*, a 3-quarter

62 A view of *part* of the *lake* and *mountains* of *Ulſwater*, in *Cumberland*

63 A view in *Richmond Park*, in which is introduced one of the great red deer

64 Ditto, its companion

65 A view of the parſon's houſe near *Langholm* in *Scotland*

66 The Thatch'd Houſe in *Richmond Park*, with deer from the life

67 A ſcene of a wood with figures; an evening effect

68 The antient Caſtle of *Conway*, in *Wales*, one of the ſeats of the Earl of *Hertford*

69 A view of the great waterfall of *Powerſcourt*, thirteen miles from *Dublin*, belonging to Lord Viſcount *Powerſcourt*

70 A view in the *Dargal*, its companion, about three miles from the above place, the river is a continuation of that which runs from the great waterfall; and empties itſelf into the ſea, about two miles diſtance

71 A view of the Eaſt window of *Melroſe Abbey*, belonging to his Grace the Duke of *Buccleugh*, about half a mile from *Newſtead*; on the South ſide of *Tweed* ſtands the preſent Melroſe

N. B. The famous Earl *Percy* is interred under this window; within ſide of which part of his trophies are ſtill remaining.

72 A ſouth view of the ſame, its companion

73 A view from the *Star and Garter*, at *Richmond Hill*, looking towards Sir *Charles Aſgill*'s houſe

74 A view near the entrance of *Panton*, in *Pawoby*, *Scotland*, on the eſtate of his Grace the Duke of *Buccleugh*

FINIS.